# ANDRÉS MONGE

Writer and Filmmaker

amonge21@student.scad.edu · anmonge04@gmail.com · +1 305 429 2520
Savannah, GA · linkedin.com/in/andres-monge-zavala-35a95b26a

Bilingual writer and filmmaker with experience at Havas Costa Rica and independently written, directed and produced films recognized by WorldFest-Houston and Berlin Shorts Festival.

## PROFESSIONAL EXPERIENCE AND CURRENT PROJECTS

**El Guardaparques** · *Writer, Director and Producer* 2026

- Wrote a 15-page screenplay and directed and produced the short film with Miguel Gómez, leading a crew of 12 to 16 through a three-day shoot in Cahuita, Costa Rica.
- Developed a pitch for the Cahuita National Park Fundraiser Campaign, adapting the film's conservation story for potential donors and brand partners. Campaign expansion planned in Costa Rica for December 2026; execution targeted for early 2027.

**Havas Costa Rica** · *Agency Shadowing (two weeks)* Summer 2026

- Co-developed two characters, one per flavor, for Dos Pinos' iced tea concept, using names and personalities to position the children's range against Tropical.
- Researched affordable destinations across Costa Rica and compiled a location list for ICT, the national tourism board, to support a domestic-tourism concept aimed at local travelers.

**Atómica Films** · *Creative and Production Intern* Costa Rica

- Supported client projects from script development through shoots and editing, connecting writing decisions with the practical demands of production.

## EDUCATION AND ACADEMIC PROJECTS

**Savannah College of Art and Design** Expected Fall 2028

BFA in Dramatic Writing · Minor in Film and Television

- Write and revise plays and screenplays; produce cultural essays on identity, immigration, media economics and geopolitics, alongside script coverage and dramatic analysis.

**Fashion Film and Garment Design** · *Writer, Director and Designer* 2025

- Designed and constructed a safari jacket combining Parisian tailoring and Moroccan fabrics, inspired by Yves Saint Laurent; wrote and directed the accompanying fashion film.

**Additional training** Columbia University, Digital Filmmaking; LMU, Screenwriting; Babson Ingenious Lab, entrepreneurship.

## EARLY INDEPENDENT FILMS · *Film credits: Writer, Director and Producer*

**Silent Pain** · *Silent Short*

- Wrote and directed a black-and-white silent film inspired by film noir imagery.

**Recognition** Honorable Mention · Los Angeles Short Film Awards

**Nahuel** · *Narrative Short*

- Wrote and directed a short exploring Afro-Indigenous Latino identity.

**5 Sentidos** · *Psychological Thriller* Trailer · Film

- Wrote, directed and produced a film inspired by The Father and the experience of deteriorating health and gradually losing bodily autonomy. It follows a man diagnosed with a condition that takes his five senses one by one.

**Recognition** WorldFest-Houston International Film Festival
Reality Bytes Independent Student Film Festival
Phoenix Shorts Film Festival
Las Vegas Shorts Film Festival

**Romano Honorario** · *Crime Drama* Trailer · Film

- Wrote and directed an original crime drama influenced by The Sopranos, using a priest's confessional to explore guilt and inherited loyalties.

**Recognition** Berlin Shorts Festival
Las Vegas Shorts Film Festival

**Skills** Concept development · Screenwriting · Bilingual copywriting · Storyboarding · Branded content · AI-assisted workflows

Native English and Spanish · US and Costa Rican citizen · Available May 28 to Sep 12, 2027 (full 10-week placement).